

**EXECUTIVE COMMITTEE  
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES  
REPORT TO THE RIVERSIDE DIVISION  
MAY 24, 2022**

To be adopted:

Proposed Changes to Theatre, Film & Digital Production Major

**PRESENT:**

The major requirements for the B.A. degree in Theatre, Film, and Digital Production are as follows:

**Lower-division requirements (9 units)**

1. TFDP 099
2. TFDP 020
3. Either TFDP 010, TFDP 021, TFDP 022, TFDP 050, TFDP 066, or TFDP 067

**Track 1: Literature, History, Criticism and Dramaturgy  
Upper-division requirements (40/44 units)**

**1. Literature, History, Criticism requirement (20 units)**

- a) **Literature, History, and Criticism emphasis (12 units):** TFDP 100, TFDP 120A, TFDP 120B

1) **Eight (8) additional units from** TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)

- b) **Dramaturgy emphasis (12 units):** TFDP 100, TFDP 120A, TFDP 120B

1) **Eight (8) additional units from** TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191 (E-Z)

2. **Twelve (12) units from** TFDP 101, TFDP 102, TFDP 109, TFDP 110A, TFDP 115, TFDP 126A, TFDP 126B, TFDP 150A, TFDP 150B, ~~TFDP 165A, TFDP 166A, TFDP 166B, TFDP 166C~~, TFDP 167, TFDP 169

**3. Production requirement (8/12 units)**

**PROPOSED:**

The major requirements for the B.A. degree in Theatre, Film, and Digital Production are as follows:

**Lower-division requirements (9 units)**

1. TFDP 099
2. TFDP 020
3. Either TFDP 010, TFDP 021, TFDP 022, TFDP 050, TFDP 050S, TFDP 066, or TFDP 067

**Track 1: Literature, History, Criticism, and Dramaturgy  
Upper-division requirements (40/44 units)**

**1. Literature, History, Criticism, and Dramaturgy requirement (20 units)**

- a) **Literature, History, and Criticism emphasis (12 units):** TFDP 100, TFDP 120A, TFDP 120B

1) **Eight (8) additional units from** TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 161, TFDP 177 or TFDP 177S, TFDP 191 (E-Z)

- b) **Dramaturgy emphasis (12 units):** TFDP 100, TFDP 120A, TFDP 120B

1) **Eight (8) additional units from** TFDP 103, TFDP 121, TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 161, TFDP 177 or TFDP 177S, TFDP 191 (E-Z)

2. **Twelve (12) elective units from** TFDP 101, TFDP 102, TFDP 109, TFDP 110A, TFDP 115, TFDP 126A, TFDP 126B, TFDP 150A, TFDP 150B, TFDP 152, TFDP 164A/CRWT 164A, TFDP 167, TFDP 169, TFDP 185/MUS 185 or TFDP 185S/MUS 185S, TFDP 199

**3. Production requirement (8/12 units)**

a) **Literature, History, and Criticism emphasis:** Eight (8) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

b) **Dramaturgy emphasis:** TFDP 174 (4 units) and eight (8) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, or TFDP 175

**Track 2: Writing for the Performing Arts**  
**Upper-division requirements (44 units)**

**1. Literature, History, and Criticism (12 units)**

- a) ~~TFDP 120A, TFDP 120B~~ (8 units)  
b) **Four (4) units from** TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191(E-Z)

**2. Writing for the Performing Arts (24 units)**

- a) TFDP 164A, TFDP 164B, TFDP 164C  
b) TFDP 166A, TFDP 166B, ~~TFDP 166C~~

3. ~~Four (4) additional units from~~ TFDP 110A, ~~TFDP 110B~~, TFDP 114, TFDP 115, TFDP 150A, TFDP 150B, TFDP 163, TFDP 167, ~~TFDP 168~~, TFDP 198-I

4. **Production requirement:** Four (4) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

**Track 3: Film Making**  
**Upper-division requirements (40 units)**

1. **Film Making (16) units from** TFDP 154, TFDP 155, ~~TFDP 156A, TFDP 156B~~, or TFDP 157

2. **Screenwriting (8) units from** ~~TFDP 166A and TFDP 166B~~

3. ~~Four (4) units from~~ TFDP 101, ~~TFDP 102~~, TFDP 109, TFDP 115, TFDP 150A, TFDP 150B, ~~TFDP 163, TFDP 165A, TFDP 165B, TFDP 166C~~,

a) **Literature, History, and Criticism emphasis:** Eight (8) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

b) **Dramaturgy emphasis:** TFDP 174 (4 units) and eight (8) units from TFDP 170, TFDP 171, TFDP 172, TFDP 173, or TFDP 175

**Track 2: Writing for the Performing Arts**  
**Upper-division requirements (44 units)**

**1. Literature, History, and Criticism (12 units)**

- a) TFDP 120A, TFDP 120B (8 units)  
b) **Four (4) units from** TFDP 122, TFDP 123, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 127, TFDP 191(E-Z)

**2. Writing for the Performing Arts (20 units)**

- a) TFDP 164A/CRWT 164A, TFDP 164B, TFDP 164C  
b) TFDP 166A, TFDP 166B

3. **Eight (8) elective units from** TFDP 109, TFDP 110A, TFDP 114, TFDP 115, TFDP 150A, TFDP 150B, TFDP 152, TFDP 163, TFDP 165, TFDP 166C, TFDP 167, TFDP 169, TFDP 195, TFDP 198-I

4. **Production requirement:** Four (4 units) from TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

**Track 3: Film Making**  
**Upper-division requirements (40 units)**

**1. Film Making (16) units**

- a) TFDP 155 and TFDP 153A or TFDP 154 (8 units)  
b) **Eight (8) additional units from** TFDP 117, TFDP 130A, TFDP 130B, TFDP 142, TFDP 144, TFDP 151, TFDP 153B, TFDP 156A, TFDP 156B, TFDP 157, TFDP 159

2. **Screenwriting (4) units:** TFDP 163

3. **Sixteen (16) elective units from** TFDP 100, TFDP 101, TFDP 109, TFDP 115, TFDP 120A, TFDP 120B, TFDP 122, TFDP 123, TFDP 133,

TFDP 167, ~~TFDP 168~~, TFDP 198-I

4. **Production requirement (12) units from**  
TFDP 170, TFDP 171, TFDP 172, TFDP  
173, TFDP 174, or TFDP 175

**Track 4: Acting and Directing**  
**Upper-division requirements (40-44 units)**

**1. Acting/Directing (16 units)**

a) **Acting emphasis:** TFDP 109, TFDP 110A,  
TFDP 110B (12 units)

1) **Four (4) additional units from** TFDP  
111A, TFDP 111B, TFDP 111C, TFDP 111D,  
TFDP 112 (E-Z), TFDP 113 (E-Z), ~~TFDP~~  
~~138~~

b) **Directing emphasis:** TFDP 109, TFDP  
150A, TFDP 150B (12 units)

1) **Four (4) additional units from** ~~TFDP~~  
~~111A~~, ~~TFDP 111B~~, ~~TFDP 111C~~, TFDP 112  
(E-Z), TFDP 113 (E-Z), TFDP 117, ~~TFDP~~  
~~138~~, TFDP 154

**2. Literature History and Criticism**  
**(12 units)**

a) ~~TFDP 100~~, ~~Eight (8) additional units~~  
~~from TFDP 120A, TFDP 120B, TFDP 120C~~

3. **Electives (4) units from** TFDP 066, ~~TFDP~~  
~~402~~, TFDP 110A, TFDP 110B, TFDP 111A, TFDP  
111B, TFDP 111C, TFDP 111D, TFDP 112 (E-Z),  
TFDP 113 (E-Z), TFDP 115, ~~TFDP 117~~, TFDP  
121, TFDP 122, TFDP 123, TFDP 124A, TFDP  
124B, TFDP 125 (E-Z), TFDP 127, TFDP 136,  
TFDP 150A, TFDP 150B, TFDP 154, TFDP 155,  
TFDP 161, TFDP 163, ~~TFDP 167~~, ~~TFDP 168~~,  
TFDP 191 (E-Z), TFDP 198-I

4. **Production requirement (8-12) units from**  
TFDP 170, TFDP 171, TFDP 172, TFDP 173,  
TFDP 174, or TFDP 175

**Track 5: Production and Design**  
**Upper-division requirements (44 units)**

**1. Production and Design (16 units)**

TFDP 149, TFDP 150A, TFDP 150B, TFDP 152,  
TFDP 160, TFDP 161, TFDP 165, TFDP 167,  
TFDP 171, TFDP 172, TFDP 177 or TFDP 177S,  
TFDP 180 (E-Z), TFDP 185/MUS 185 or TFDP  
185S/MUS 185S, TFDP 191(E-Z), TFDP 195,  
TFDP 198-I,

4. **Production requirement:** Four (4) units from  
TFDP 170, TFDP 171, TFDP 172, TFDP  
173, TFDP 174, or TFDP 175

**Track 4: Acting and Directing**  
**Upper-division requirements (40/44 units)**

**1. Acting/Directing (16 units)**

a) **Acting emphasis:** TFDP 109, TFDP 110A,  
TFDP 110B (12 units)

1) **Four (4) additional units from** TFDP  
111A, TFDP 111B, TFDP 111C, TFDP 111D,  
TFDP 112 (E-Z), TFDP 113 (E-Z)

b) **Directing emphasis:** TFDP 109, TFDP  
150A, TFDP 150B (12 units)

1) **Four (4) additional units from**  
TFDP 110A, TFDP 112 (E-Z), TFDP 113 (E-Z),  
TFDP 117, TFDP 153A, TFDP 154

**2. Literature, History, and Criticism**  
**(12 units):** TFDP 100, TFDP 120A, TFDP 120B

3. **Electives (4) units from** TFDP 066, TFDP 101,  
TFDP 110A, TFDP 110B, TFDP 111A, TFDP  
111B, TFDP 111C, TFDP 111D, TFDP 112 (E-Z),  
TFDP 113 (E-Z), TFDP 115, TFDP 121,  
TFDP 122, TFDP 123, TFDP 124A, TFDP 124B,  
TFDP 125 (E-Z), TFDP 127, TFDP 136, TFDP  
149, TFDP 150A, TFDP 150B, TFDP 152, TFDP  
154, TFDP 155, TFDP 160, TFDP 161, TFDP 163,  
TFDP 185/MUS 185 or TFDP 185S/MUS 185S  
TFDP 177 or TFDP 177S, TFDP 180 (E-Z), TFDP  
191 (E-Z), TFDP 195, TFDP 198-I

4. **Production requirement (8-12) units from**  
TFDP 170, TFDP 171, TFDP 172, TFDP 173,  
TFDP 174, or TFDP 175

**Track 5: Production and Design**  
**Upper-division requirements (40-44 units)**

**1. Production and Design (16 units)**

- a) **TFDP 101 (4 units)**
- b) **Twelve (12) units from** TFDP 131, TFDP 132, TFDP 133, TFDP 135, TFDP 136, TFDP 142, TFDP 143, ~~TFDP 144~~, TFDP 145, TFDP 149, TFDP 180 (E-Z)

**2. Literature, History, and Criticism (12 units)**

- a) **TFDP 100 (4 units)**
- b) **Eight (8) units from** TFDP 120A, TFDP 120B, TFDP 121, TFDP 122, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 191 (EZ)

- 3. **Four (4 units) from** TFDP 109, TFDP 115, TFDP 150A, TFDP 150B, ~~TFDP 163~~, ~~TFDP 165A~~, ~~TFDP 165B~~, ~~TFDP 167~~, TFDP 168, TFDP 198-I

- 4. **Production requirement (12) units from** TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

- a) **TFDP 101 (4 units)**
- b) **Twelve (12) units from** TFDP 131, TFDP 132, TFDP 133, TFDP 135, TFDP 136, TFDP 138, TFDP 142, TFDP 143, TFDP 145, TFDP 149, TFDP 180 (E-Z)

**2. Literature, History, and Criticism (12 units)**

- a) **TFDP 100 (4 units)**
- b) **Eight (8) units from** TFDP 120A, TFDP 120B, TFDP 121, TFDP 122, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 161, TFDP 176/DNCE 128/ANTH 128/AST 128, TFDP 177 or TFDP 177S, TFDP 191 (EZ)

- 3. **Four (4 units) from** TFDP 109, TFDP 115, TFDP 150A, TFDP 150B, TFDP 152, TFDP 160, TFDP 195, TFDP 198-I

- 4. **Production requirement (8-12) units from** TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

**Track 6: General TFDP**  
**Upper Division Requirements (40 units)**

- 1. **Twelve (12) units of Literature, History, and Criticism:** TFDP 100, TFDP 120A, TFDP 120B
- 2. **Twelve (12) units of Additional Requirements from** TFDP 101, TFDP 103, TFDP 109, TFDP 121, TFDP 150A, TFDP 150B, TFDP 131, TFDP 132, TFDP 133, TFDP 135, TFDP 136, TFDP 138, TFDP 143, TFDP 145, TFDP 149, TFDP 153A, TFDP 154, TFDP 163, TFDP 164A/CRWT 164A, TFDP 166A
- 3. **Electives (8) eight units from,** TFDP 115, TFDP 122, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 152, TFDP 161, TFDP 176/DNCE 128/ANTH 128/AST 128, TFDP 177 or TFDP 177S, TFDP 185/MUS 185 or TFDP 185S/MUS 185S, TFDP 180 (E-Z), TFDP 191 (E-Z), TFDP 195, TFDP 199
- 4. **Production requirement (8) units from** TFDP 170, TFDP 171, TFDP 172, TFDP 173, TFDP 174, or TFDP 175

**Justifications:**

**OVERALL JUSTIFICATION**

Between July and November 2021, the Department of Theatre, Film and Digital Production engaged faculty, continuing lecturers, instructors, production staff, and program advisors in an overhaul of the

undergraduate curriculum. The intention is to bring renewed coherence and effectiveness to the program in the light of an almost overwhelming burgeoning of UG majors since 2015. The proposed changes in this document will enable students on all five of our current tracks to graduate in a more timely manner. To further this intention, we have also created a sixth 'General TFDP' track to alleviate pressures on other, oversubscribed tracks, particularly Track 3: Filmmaking. On November 5th 2021, a 5-hour 'retreat' enabled us to consolidate these changes collectively, and a unanimous vote for all the changes along with the creation of the sixth track was collected. Once these changes are approved, the pressure on students, undergraduate advisors, and instructors at large will be significantly relieved, and the efficiency of the program vastly improved, alleviating impacted courses and student frustrations.

### **Lower division**

- Add TFDP 050S: Public Speaking, the version of the TFDP 050 course which replaces Studio with Discussion. This is frequently taught, and therefore should be included as part of our Lower Division options.

### **Track 1: Literature, History, Criticism, and Dramaturgy**

- Add **and Dramaturgy** to the requirement description for consistency
- Literature, History, and Criticism emphasis:
  - Add the following courses which are regularly taught and appropriate for the track and helpful for the students:
    - TFDP 161: African American Drama
    - TFDP 177 or 177S: Staging the Middle East (TFDP 177 had previously been TFDP 191J, but the new course was not updated in the catalogue for this track)
- Dramaturgy emphasis:
  - Add the following courses which are regularly taught and appropriate for the track and helpful for the students
    - TFDP 103: Introduction to Dramaturgy:
    - TFDP 161: African American Drama
    - TFDP 177 or TFDP 177S: Staging the Middle East: (TFDP 177 had previously been TFDP 191J, but the new course was not updated in the catalogue for this track)
- Electives:
  - Insert the word 'elective' for consistency across all tracks
  - Remove TFDP 165A: this course is no longer taught or in the catalogue
  - Remove TFDP 166A/B/C: these screenwriting courses are not essential for this track and are heavily impacted in Track 2: Writing for the Performing Arts
  - Add the following courses which are regularly taught and appropriate for the track and helpful for the students
    - TFDP 152: Advanced Public Speaking
    - TFDP/CRWT 164A: Beginning Playwriting
    - TFDP 185/MUS 185 or TFDP 185S/MUS 185S: Arts, Management, and Community
    - TFDP 199: Senior Research Project

### **Track 2: Writing for the Performing Arts**

- Remove TFDP 120A, 120B requirements from bold for consistency
- Writing for the Performing Arts requirements: Reduce from 24 units to 20 units, as the 4-unit TFDP 166C: Screenwriting Rewrites is no longer a Required course, but an elective. This deletion of TFDP 166C from requirements was made and approved some time ago, but the catalogue is not yet reflecting this. Moving TFDP 166C from Required courses to Electives,

while offering more writing electives (see below) satisfies the overall unit requirements and better reflects current trends in the profession

- Electives:
  - Insert the word ‘elective’ for consistency across all tracks
  - Delete TFDP 168: course no longer taught
  - Add the following courses which are regularly taught and appropriate for the track and helpful for the students
    - TFDP 152: Advanced Public Speaking (to improve ‘pitching a script’ skills)
    - TFDP 165: Creating the Webseries
    - TFDP 166C: Screenwriting Rewrites
    - TFDP 169: Rewriting the Script
    - TFDP 195: Senior Thesis
  - Replace TFDP 110B: Acting: Techniques with TFDP 109: Acting: The Process. TFDP 109 is a requirement for the ‘additional units’ TFDP 110A: Acting: Fundamentals; therefore, it makes greater sense for TFDP 109 and TFDP 110A to be in the Electives

### **Track 3: Film Making**

- To address the burgeoning number of students on this track (to c. 200), three key curricular shifts have been made:
  - Divide the 16 Film Making units into two parts:
    - eight required units from TFDP 155: Introduction to Digital Film Production, and either TFDP 153A: Introduction to Cinematography or TFDP 154: Introduction to Filmmaking
    - eight additional units from TFDP 117, TFDP 130A, TFDP 130B, TFDP 142, TFDP 144, TFDP 151, TFDP 153B, TFDP 156A, TFDP 156B, TFDP 157, TFDP 159.
  - Reduce the number of screenwriting courses from 8 units to 4 units
  - Increase the number of Electives from 4 units to 16 units: the increased range of choice should enable students to progress more easily through the track and better address professionalization skills
- Film Making Required units:
  - Add TFDP 153A: Introduction to Cinematography: this course teaches the essential craft of cinematography, and as a large lecture would enable swifter progression through the track to the smaller studio classes
- Film Making Additional units
  - Add the following courses which are regularly taught and appropriate for the track and helpful for the students in their professionalization:
    - TFDP 117: Directing for the Screen
    - TFDP 130A: Producing Episodic Content A
    - TFDP 130B: Producing Episodic Content B
    - TFDP 142: The Art of Film
    - TFDP 144: Directing Actors for the Screen
    - TFDP 151 Transition to the Film Industry
    - TFDP 159: Documentary Production
- Screenwriting requirements:
  - Reduce Screenwriting requirements from 8 to 4 units
  - Delete TFDP 166A and TFDP 166B, impacted courses on Track 2: Writing for the Performing Arts.
  - Add TFDP 163: Writing the Short Film as the only Screenwriting requirement, since it is relevant to filmmaking

- Electives: To give greater flexibility to students in completing their track, increase electives from 4 units to 16 and add the following courses, which are regularly taught, are relevant to the track and enable deeper investigation of scripts, structures, global storytelling, film production:
  - TFDP 100: Play Analysis, as it explores in-depth analysis of play structure, character and imagery
  - TFDP 120A: Literature and History of the Theatre: Classical Period to Italian Renaissance: a vital survey of early global narrative storytelling
  - TFDP 120B: Literature and History of the Theatre: the Elizabethan Period through the Nineteenth Century: a vital survey of modern global narrative storytelling
  - TFDP 122: Theatre for Social Change: understanding of the social impact of contemporary performative storymaking
  - TFDP 123: Asian American Theatre: insights into global performance making
  - TFDP 133: Scene Design in Theatre, Film and Television: hands-on practicum of scenic components across media
  - TFDP 149: Stage Management: experience of collaboration in the creative process
  - TFDP 152: Advanced Public Speaking: application in real world of crossover/transferable skills
  - TFDP 160: A Filmmaker's Life: real world exposure to key players in filmmaking industry
  - TFDP 161: African American Drama: insights into global performance making
  - TFDP 165: Writing the Webseries: key tools in professionalization of storytelling skills
  - TFDP 171: Departmental Film: practical application of tools to creation and production
  - TFDP 172: Design in Production: practical application of design theory to practice
  - TFDP 177: Staging the Middle East: provides exposure to global storytelling practices
  - TFDP 180 E-Z: Practicum: creates more opportunities to put craft into practice
  - TFDP 185: Arts, Management and Community) examines management and production in film, theatre, television and music
  - TFDP 191 (E-Z) Seminar in Theatre: provides diverse insights into global, performative storytelling
  - TFDP 195: Senior Thesis project: this is an invaluable way for students to focus on an independent project geared towards professionalization
- Electives: delete the following courses:
  - TFDP 102: this course no longer exists
  - TFDP 163: Writing the Short Film: this is now the Screenwriting requirement
  - TFDP 166C: this is a heavily impacted course on the WPA track and not necessary for the Filmmaking track
  - TFDP 165A and 165B: these courses no longer exist
  - TFDP 168: this course no longer exists: its content has been absorbed into other courses
- Production units: Reduce from 12 to 4 units: with many of the department's production units offered in theatre rather than film, it is no longer feasible to expect 12 production units to be acquired by each Film making student

#### **Track 4: Acting/Directing**

- Acting emphasis Additional:
  - Delete TFDP 138: Art Direction for Film and Television as not wholly relevant to this track and impacted on other tracks
- Directing emphasis Additional:
  - Delete TFDP 111A, TFDP 111B and TFDP 111C as these advanced acting classes all have requirements of TFDP 110A: Acting: Fundamentals and TFDP 110B: Acting: Techniques

- Delete TFDP 138: Art Direction for Film and Television, as this course is not wholly relevant to this track and is impacted on other tracks
- Add TFDP 153A: Introduction to Cinematography: furthers understanding of visual storytelling
- Add TFDP 154: Introduction to Filmmaking: furthers understanding of collaborative storytelling
- Literature, History and Criticism:
  - Delete TFDP 120C as course no longer taught
- Electives:
  - Add TFDP 101: Introduction to Design: provides insights into collaborative process of creating productions
  - Add TFDP 149: Stage Management: provides experience of collaboration and managerial responsibilities in the creative process of production
  - Add TFDP 152: Advanced Public Speaking: provides application to real world transferable skills
  - Add TFDP 160: A Filmmaker's Life: provides exposure to real-world key players in the filmmaking industry
  - Add TFDP 177: Staging the Middle East: provides insights into global storytelling practices
  - Add TFDP 180(E-Z): Practicum: creates more opportunities to put craft into practice
  - Delete TFDP 102: course no longer exists
  - Delete TFDP 167: Writing for Television: this is an impacted course on WPA track
  - Delete TFDP 168: course no longer taught
  - TFDP 195: Senior Thesis project: this is an invaluable way for students to focus on an independent project geared towards professionalization

### **Track 5: Production and Design**

- Change units from 44 to 40-44 to keep in line with other tracks
- Production and Design units:
  - Add TFDP 138: Art Direction for Film: this is an appropriate and relevant course for this track
  - Delete TFDP 144: Directing Actors for the Screen: this is an impacted course on the Film Making track
- Literature, History and Criticism units:
  - Add TFDP 161: African American Drama: covers production and design techniques and methods for global theatre
  - Add TFDP 176: Performing Arts of Asia: covers production and design techniques and methods for global theatre
  - Add TFDP 177: Staging the Middle East: covers production and design techniques and methods for global theatre
- Electives:
  - Add TFDP 152: Advanced Public Speaking: provides real-world experience of leading a room, projecting into a space
  - Add TFDP 160: A Filmmaker's Life: provides real world exposure to key players in the filmmaking industry
  - Add TFDP 180 (E-Z): Practicum: creates more opportunities to put craft into practice
  - Add TFDP 185: Arts, Management and Community: examines management and production in theatre, film, television and music
  - TFDP 195: Senior Thesis project: this is an invaluable way for students to focus on an independent project geared towards professionalization



- Delete TFDP 163: Writing the Short Film: impacted course on Writing track
- Delete TFDP 165A and TFDP 165B: courses no longer taught
- Delete TFDP 167: Writing for Television: impacted course on Writing track
- Delete TFDP 168: course no longer taught
- Production units
  - Change from 12 units to 8-12 units, to render it easier for the increased number of TFDP students to require the minimum number (8) while still having the option for more units if possible (12)

### **Proposed new Track 6: General TFDP (40 units)**

This is a new track proposed in response to communication with program advisors who indicated that many students would like a General TFDP track that is not specific to any of the current existing tracks. It incorporates elements from across the disciplines within TFDP:

- 12 required units of Literature, History, and Criticism providing a solid base in the discipline
- 12 additional required units from practice-based components including Acting/Directing, Production/Design, Dramaturgy, Filmmaking, and Writing for the Performing Arts
- 8 Elective units from a range of scholarly and performative/production courses
- 8 Production units

It is believed this new track will not only provide students the opportunity to experience several areas in the major (in keeping with the way in which other programs nationally function), but will also alleviate some of the pressure on the over-enrolled Filmmaking track. (The program advisors advised that students often gravitate to Filmmaking when unsure of where else to land: this General TFDP track offers broader alternatives.) The track emphasizes courses which are less impacted, allowing students to complete their major in a timely fashion.

### **Literature, History, and Criticism (12 units):**

These courses collectively give a solid foundation to any student majoring in General TFDP:

- TFDP 100: Play Analysis provides fundamental understanding of character, structure, text analysis and socio-cultural context
- TFDP 120A: Literature and History of the Theatre: Classical Period to Italian Renaissance: a vital survey of early global narrative storytelling
- TFDP 120B: Literature and History of the Theatre: the Elizabethan Period through the Nineteenth Century: a vital survey of modern global narrative storytelling

### **Additional Requirements (12 units):**

These courses cover a wide range of practice-based and production-orientated classes, ranging from large lecture to small studio:

- TFDP 109: Acting: The Process introduces all majors to the essential task of creating a character
- TFDP 150A: Directing A and TFDP 150B: Directing B cover through large-lecture introduction and small-studio specialization the fundamental tools of directing screen or stage productions
- TFDP 101, TFDP 131, TFDP 132, TFDP 133, TFDP 135, TFDP 136, TFDP 138, TFDP 143, TFDP 145 and TFDP 149 are design classes and stage management classes address all aspects of the physical manifestation of production (scenic, lighting, sound, costume, art direction, etc.)
- TFDP 103: Introduction to Dramaturgy and TFDP 121: Dramaturgy: The World of the Play examine the scholarship, research and context of a play script, and the role of the dramaturg
- TFDP 153A: Introduction to Cinematography and TFDP 154: Introduction to Filmmaking are large-lecture format classes introducing students to the aesthetics and mechanics of creating digital narratives and/or documentary
- TFDP 163: Writing the Short Film, TFDP 164A: Introduction to Playwriting and TFDP 166A: Introduction to Screenwriting provide hands-on experience of crafting scripts for stage and screen

### **Electives (8 units):**

- A range of electives from practice-based TFDP 115: HipHop Theatre to TFDP 177: Staging the Middle East provide expansive exposure to diverse performance theories and production. Electives also include TFDP 180 (E-Z) Practicum, enabling students to expand and professionalize their chosen area of practice, or dive deeper into Literature, History, and Criticism. It also includes TFDP 152: Advanced Public Speaking for real-world transferable skills relevant across all aspects of the discipline. TFDP 195: Senior Thesis and TFDP 199: Senior Project are also included here

### **Production (8 units):**

- Practical engagement in the Department's season of films and theatre productions, as well as independently crafted projects, in acting, directing, writing, design, crew, stage management, editing, Front-of-House, etc.

### **Prerequisite changes**

- Add TFDP 020: Introduction to Production and/or Consent of Instructor as requirements to TFDP 101: Introduction to Design, as this will facilitate the students' understanding of the different elements of design in TFDP 101, and also introduce them to the production departments (lighting, costume, set design, sound, technical direction) at the lower division level
- Change TFDP 155 to **TFDP 153A or TFDP 154, and consent of instructor**: this will reduce bottlenecks of over-enrolment on the Film Making Track
- To consolidate the enrolment onto the Film Making Track and prevent bottlenecks, the following prerequisites should also be changed:
  - TFDP 117 from TFDP 155 and TFDP 156A to only **TFDP 155 or consent of instructor**
  - TFDP 130A: from TFDP 155 and TFDP 156A to only **TFDP 155 or consent of instructor**
  - TFDP 130B: from TFDP 155, TFDP 156A, and TFDP 130A to only **TFDP 155 or consent of instructor**
  - TFDP 142: from TFDP 020 to only **TFDP 155 or consent of instructor**
  - TFDP 144: from TFDP 155 and TFDP 156A to only **TFDP 155 or consent of instructor**
  - TFDP 151: from TFDP 155 and TFDP 156A to only **TFDP 155 or consent of instructor**
- Standardize prerequisites for the design series to: TFDP 101 and/or Consent of Instructor, in order that there is clarity and consistency for all courses
  - TFDP 131: Sound Design for Theatre, Film, and Television
  - TFDP 132: Lighting Design for Theatre, Film, and Television
  - TFDP 133: Scene Design for Theatre, Film, and Television
  - TFDP 134: Costume Design for Theatre, Film, and Television
  - TFDP 143: Scene Painting

### **Changes to TFDP 170 series**

- Change to 'Can be repeated': given that each time a student enrolls for a 170-series course, the material is entirely different because (a) the script is different, and (b) the student's participation in that new production is new and different. Examples may include: a supporting role in one production, and a lead in the next; an usher for in one production, and a front-of-house manager for the next; a scene painter for one production and a carpenter for the next; the dramaturg for one production, and the screenwriter for the next; a costume designer for one production and an art director for the next). Furthermore, the production experiences may be in theatre, film, webseries, rehearsed readings, new plays, classical productions, independent shorts, etc. Each experience entails entirely different practice-based research, collaborative interactions, time-management and independent study concerns, and other professionalization skills. Therefore, it not only makes

pedagogical sense for the 170-series to be repeated, it is imperative that they are in order to broaden the transferable skills for each individual student

- TFDP 170: Performance in Production
- TFDP 171: Technical Production
- TFDP 172: Design in Production
- TFDP 173: Management and Directing in Production
- TFDP 174: Writing/Dramaturgy in Production
- TFDP 175: Fabrication in Production

**Changes to TFDP 163: Writing the Short Film (4)**

Change the delivery of the course from ‘Workshop, 3 hours; written work, 3 hours’ to ‘Lecture, 3 hours; written work, 3 hours. While the fundamental content of the course will remain the same, the delivery will be changed in order that more students each year can take the course and graduate in a timely manner. The production by each student of a 10-page short film will render this course directly applicable to the TFDP Film making courses, honing their storytelling and script-formatting skills in a highly relevant manner. See accompanying sample Course doc.

**Approvals:**

Approved by the faculty of the Department of Theatre, Film &  
Digital Production:

November 15, 2021

Approved by the Executive Committee of the College of Humanities,  
Arts, and Social Sciences:

January 12, 2022

Approved by the Committee on Educational Policy:

March 28, 2022

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